

To whom it may concern

My name is Doina Rotaru, and I am composer and Professor of Composition at the National University of Music in Bucharest.

I am a world renown Romanian Composer.

My Composition entitled "DRAGON FLY" („LIBELLULE”) was commissioned by the flutist Ionut Bogdan Stefanescu.

I composed it for him, and there for, especially , the piece "Dragon Fly" is dedicated to him.

I, Prof.Dr. Doina Rotaru, never allowed free, or otherwise, the Distribution of this my musical piece, anywhere or to anyone in the world.

No Company , or Individual representative of any Company, has the right to sell, streaming (Cyclosis 3),or make use of this, my material.

Orchard Music is making an illegal claim to my music, and I demand:  
STOP FORTHWITH!!

Doina Rotaru, Ph.D, composer

A handwritten signature in black ink, appearing to read 'D Rotaru', written in a cursive style.

18th November 2014

If you need any further information please contact me on:  
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written for and dedicated to *Touret Bogdan Ștefănescu*  
**Dragonfly (Libellule)**  
 for *piccola*

DOINA ROTARU (2000)

**Piccola**

*Vivo, poco agitato*  
 ▽ (s.é.) (continuo)

The score consists of ten staves of music for Piccola. It begins with a tempo marking of *Vivo, poco agitato* and a dynamic of *pp*. The first staff includes a *(poco)* marking and a dynamic of *p*. The second staff has a *(poco)* marking and a dynamic of *pp*. The third staff features a *(poco)* marking, a dynamic of *mp*, and a *(-25'')* marking with a *sfz* dynamic. The fourth staff includes a *(poco)* marking, a dynamic of *mp*, and a *(-8'')* marking. The fifth staff has a *(poco)* marking, a dynamic of *mp*, and a *(-15'')* marking with *sfz* dynamics. The sixth staff includes a *(poco)* marking, a dynamic of *mp*, and a *(-17'')* marking with *gliss.* and *frull.* markings. The seventh staff features a *(frull.)* marking, a dynamic of *mf*, and a *(-15'')* marking with *frull.* and *sfz* dynamics. The eighth staff includes a *(-17'')* marking, a dynamic of *mp*, and a *(-15'')* marking with *frull.* and *sfz* dynamics. The score concludes with a dynamic of *p*.

Dynamic markings: *pp*, *p*, *mp*, *f*, *mf*, *sfz*.

Articulations: *frull.*, *gliss.*, *ord.*, *N.V.*, *V.I.*

Performance instructions: *(poco)*, *(-25'')*, *(-8'')*, *(-15'')*, *(-17'')*, *(-15'')*, *(-17'')*, *(-15'')*, *frull.*, *sfz*, *ord.*, *N.V.*, *V.I.*, *poco a poco piu nervoso*, *poco stringendo non frull.*, *quasi gliss.*, *allarg.... non frull.*

Rehearsal marks:  $\{ \begin{smallmatrix} 12345 \\ 235 \end{smallmatrix} \}$ ,  $\{ \begin{smallmatrix} 12345 \\ 234 \end{smallmatrix} \}$

(non frull.) (-5") N.V. vibr. f poco vibr. (~10")

stringendo quasi gliss. mf mp

frull. (9) non frull. (~20") rall. Rubato molto gliss.

gliss. IST poco vibr. mf

V.L. vibr. (9) poco vibr. lento → accel. .... mp

stringendo quasi gliss. allarg. con calore vibr. N.V. (9) p

mp p < > p < > mp mf mf

(trem. lento) (s.é.) ord. gliss. mp

gliss. accel. V.L. gliss. poco gliss.

**LEGENDA**

pulsatii din atac  
(breath pulsations)

Bisbigliando - alternarea a  
2 degetatii diferite pentru  
acelasi sunet (the same pitch,  
with 2 different fingerings)

tremolo accelerando

foarte rapid (molto rapido)

☉ = respiratie normala (normal break)

Ⓣ = respiratie scurta (very short break)

▽ = sunet cu suflu suplimentar (aeolian sound  
son éolièn )

N.V. = non vibrato

V.L. = vibrato lento, largo