

To whom it may concern

My name is Doina Rotaru, and I am composer and Professor of Composition at the National University of Music in Bucharest.

I am a world renown Romanian Composer.

My Composition entitled "DRAGON FLY" („LIBELLULE”) was commissioned by the flutist Ionut Bogdan Stefanescu.

I composed it for him, and there for, especially , the piece "Dragon Fly" is dedicated to him.

I, Prof.Dr. Doina Rotaru, never allowed free, or otherwise, the Distribution of this my musical piece, anywhere or to anyone in the world.

No Company , or Individual representative of any Company, has the right to sell, streaming (Cyclosis 3),or make use of this, my material.

Orchard Music is making an illegal claim to my music, and I demand:  
STOP FORTHWITH!!

Doina Rotaru, Ph.D, composer

A handwritten signature in black ink, appearing to read 'D Rotaru', written in a cursive style.

18th November 2014

If you need any further information please contact me on:  
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(non frull.) (-5") N.V. vibr. N.V. poco vibr. (~10")

mp mf f mp p

Detailed description: This staff begins with a melodic line marked *mp*. It features a wavy line above the notes labeled "(non frull.)" and a bracketed section labeled "(-5")". The dynamics progress to *mf*, then *f*, and finally *mp* and *p*. Performance instructions include "N.V." (no vibrato) and "vibr." (vibrato).

stringendo quasi gliss. mf mp

Detailed description: This staff starts with a *p* dynamic and a *stringendo* marking. It includes a wavy line labeled "quasi gliss." and a *mf* dynamic. The staff concludes with a *mp* dynamic.

frull. (9) non frull. (~20") rall. Rubato molto gliss.

mf p

Detailed description: This staff features a *mf* dynamic and a wavy line labeled "frull." (trills) with a circled "9". It transitions to "non frull." and a *p* dynamic. Performance markings include "(~20")", "rall." (ritardando), and "Rubato molto". A "gliss." marking is present at the end.

gliss. IST poco vibr. mp mf

Detailed description: This staff begins with a *gliss.* (glissando) and "IST" (first time) marking. The dynamics are *mp* and *mf*. A "poco vibr." (poco vibrato) instruction is included.

V.L. vibr. (9) poco vibr. lento → accel. .... mp

Detailed description: This staff starts with a *mp* dynamic and a "V.L." (Vivace/Lento) marking. It includes "vibr." and a circled "9". The dynamics are *mf* and *mp*. A "poco vibr." marking is present. The tempo changes from "lento" to "accel." (accelerando).

stringendo quasi gliss. allarg. con calore vibr. N.V. (9) p

mf (f) mf p

Detailed description: This staff begins with a *mf* dynamic and a *stringendo* marking. It includes "quasi gliss.", "allarg. con calore" (allargando with heat), "vibr.", and "N.V." (no vibrato) with a circled "9". The dynamics are *mf*, *(f)*, *mf*, and *p*. There are two bracketed sections: { 1 3 4 / 3 4 } and { 1 3 4 / 2 5 }.

mp p < > p < > mp mf mf

Detailed description: This staff starts with a *mp* dynamic. It features a *p* dynamic and a *stringendo* marking. The dynamics are *p*, *p*, *p*, *mp*, *mf*, and *mf*. There are two bracketed sections: { 1 3 4 / 3 4 } and { 1 3 4 / 2 5 }.

(trem. lento) (s.c.) ord. gliss. mp

Detailed description: This staff begins with a *mp* dynamic and a "(trem. lento)" (tremolo, slow) marking. It includes "(s.c.)" (sordina, muffled) and "ord." (ordine, order). The dynamics are *p* and *mp*. A "gliss." marking is present.

gliss. accel. V.L. gliss. poco gliss.

Detailed description: This staff starts with a *gliss.* marking. It includes "accel." (accelerando), "V.L." (Vivace/Lento), and another "gliss." marking. The staff concludes with a "poco gliss." marking.

Bisbigliando  
(9) accel.  
N.V.  
*p*  
*p. sonore*  
*mp*

pizz.  
stringendo  
(poco slap, like a "nai")  
gliss.  
→ allarg.  
(9) accel. rall.  
rall.  
irreg.  
*pp*  
(~5'30")

**LEGENDA**

pulsatii din atac  
(breath pulsations)

Bisbigliando - alternarea a  
2 degetatii diferite pentru  
acelasi sunet (the same pitch,  
with 2 different fingerings)

tremolo accelerando

foarte rapid (molto rapido)

9 = respiratie normala (normal break)

(9) = respiratie scurta (very short break)

∇ = sunet cu suflu suplimentar (aeolian sound  
son éolièn)

N.V. = non vibrato

V.L. = vibrato lento, largo